



Western Australian Certificate of Education Examination, 2010

Question/Answer Booklet

VISUAL ARTS

Stage 2

Please place your student identification label in this box

Student Number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time for paper: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer Booklet
Source booklet

To be provided by the candidate

Standard items: pens, pencils, eraser, correction fluid/tape, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of the examination

The Visual Arts examination comprises a written examination worth 50 per cent of the total examination score and a practical (production) examination worth 50 per cent of the total examination score.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of total exam
Section One: Analysis	2	2	75	50	25
Section Two: Investigation essay	2	2	75	50	25
Total					50

Instructions to candidates

- The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2010*. Sitting this examination implies that you agree to abide by these rules.
- Answer the questions according to the following instructions.

Sections One and Two: Write answers in this Question/Answer Booklet.
- You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.
- Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.
 - Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
 - Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question(s) that you are continuing to answer at the top of the page.

Section One: Analysis

25% (50 Marks)

This section has **two (2)** questions. Answer **both** questions. Write your answers in the space provided.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

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- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question(s) that you are continuing to answer at the top of the page.

Suggested working time: 75 minutes.

Question 1

(25 marks)

Refer to **Source 1**.

(a) Visual analysis looks at the way the artist has used art elements and principles to produce the artwork.

(i) Use visual art language to describe the formal organisation of Adam Hill's artwork *I am, you are, we are uranium*. (9 marks)

- (ii) Use visual art language to describe the artistic style and application of media used to create the artwork. (4 marks)

(b) Determining what the features of an artwork communicate, and deciding why the artist used such features to convey specific ideas, are the keys to interpreting an artwork.

(i) Identify and explain **four** contextual factors that influence the reading of this painting. (8 marks)

Example one: _____

Explanation: _____

Example two: _____

Explanation: _____

Example three: _____

Explanation: _____

Example four: _____

Explanation: _____

- (ii) Respond subjectively to the painting, giving **two** reasons for your opinions.
(4 marks)

First response and reason _____

Second response and reason _____

Question 2

(25 marks)

Refer to **Source 2**.

(a) Visual art language and terminology can be used to discuss the formal organisation and artistic style of *Shadow Play 1*.

- (i) Thamo has used visual art language, such as the principles of balance, contrast, rhythm and unity, in her print. Discuss how this has impacted on the composition (formal organisation) by referring to specific examples within the artwork. Use **two** examples for each principle listed below. (8 marks)

Balance

Example one: _____ (2 marks)

Example two: _____

Contrast

Example one: _____ (2 marks)

Example two: _____

Rhythm

Example one: _____ (2 marks)

Example two: _____

Unity

Example one: _____ (2 marks)

Example two: _____

- (ii) Describe **five** scenarios evident in the artwork that capture the narrative qualities. (5 marks)

Example one: _____

Example two: _____

Example three: _____

Example four: _____

Example five: _____

(b) Formal, stylistic and technical elements contribute to the meanings and messages of an artwork.

(i) Analyse **four** ways in which Thamo has used mood to create her print *Shadow Play 1*. Support your answers by identifying relevant elements the artist has used within the artwork. (8 marks)

First way: _____

Second way: _____

Third way: _____

Fourth way: _____

- (ii) Thamo's imagery alludes to a personal narrative of Australian people and their culture.

Identify and justify **two** alternative viewpoints that communicate an Australian identity in this print. (4 marks)

First alternative viewpoint:

Justification: _____

Second alternative viewpoint:

Justification: _____

End of Section One

See next page

Section Two: Investigation essay

25% (50 Marks)

This section contains **two (2)** questions. You must answer **both** questions. Write your answers in the space provided.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

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Suggested working time: 75 minutes.

Question 3

(25 marks)

Refer to **Source 3**.

- (a) Explain your understanding of how Penny Byrne’s portrayal of global issues has been expressed in this collective artwork.

In your explanation, consider the following:

- relevance of the title
- use of media
- compositional devices such as spatial relationships, balance and proportion
- techniques and processes used for construction and assemblage.

(10 marks)

Question 3 (cont'd)

'Difference can be described as the state of being dissimilar, a distinguishing characteristic with distinctive features or the degree to which one thing differs from another.'

- (b) Use your case study research to evaluate this statement. Explain the ways in which difference is addressed by the work of at least **one** well-known artist you have studied this year. Refer to historical, social and/or cultural factors evident in at least **one** artwork.

(15 marks)

Question 4

(25 marks)

‘The concept of identity can be dealt with individually or collectively.’

Refer to this statement and discuss at least **one** well-known artist and their artworks from your research and investigations.

Examine how the artist(s) explore identity in their artwork to communicate social, cultural and/or historical meaning within their art practice. (25 marks)

In your answer you should explain:

- your understanding of individual or collective identity
- the techniques the artist has used and/or how the artist has used a range of media to communicate concerns.

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